FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032291-A **Type of Permit:** FILMING **Release Date:** 10/12/2010

Production Company HEMISPHERE ENTERTAINMENT

Insured Company Name HEMISPHERE ENTERTAINMENT
Contact Phone No. 1 818-845-8811
Contact Phone No. 2
Fax 818-845-8868
Address 4120 BURBANK BLVD
BURBANK, California 91505

Production Title MAKING MATCHES

Type of Production Feature

Producer Sara Rothchild

Director Spike Walker

1st AD Richard Dragon

Production Manager Kevin Utsler

FilmL.A. Coordinator Erica Wade

Location Manager Kevin Utsler
Primary Phone Office - 562-276-3766
Secondary Phone Mobile - 818-888-2263

Location Assistant Drew Kronlund
Primary Phone Mobile - 818-445-3281
Secondary Phone Office - 818-888-2263

Fees

Permit Delivery Fee	$55.00
Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $310.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	F00032291-A	**Location Manager**	Kevin Utsler
Production Company	HEMISPHERE ENTERTAINMENT	Primary Phone	Office - 562-276-3766
Insured Company	HEMISPHERE ENTERTAINMENT	Secondary Phone	Mobile - 818-888-2263
Production Title	MAKING MATCHES		

Location Address 268 Ashdale Pl, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 10/13/2010 - 10/13/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	13
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	11
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 591 **Grid:** J7

Location Notes Street is narrow. At least (1) LAPD officer required if parking on the street.

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note RIDER A ADDS LOCATION

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. PERMIT